Published by the PEI Bluegrass and Old Time Music, Established in 1986

Bluegrass & Old Time ∫ Music ∫ Concert ∫

d Time Music Society

March 2013

Sunday, March 10, 2013, 1:30 p.m. BIS Hall, North River Road, Charlottetown \$8 per person at the door

Featuring: Wheatley River, Something Fishy, Blue Persuasion and more. We would appreciate your help with providing cookies, squares, snacky-type foods for the intermission, and also help at the door and selling 50/50 tickets. Please call Shirley 566-2641 if you can help. Proceeds: PEI Bluegrass & Old Time Music Society

1112

BLUEGRASS JAM NOTICES...

Folks are playing Bluegrass at Rob's Bluegrass Barn

On most Friday evenings, 7 – 9 p.m. Learn how to play Bluegrass Style! Please call ahead to "check first" 676-3184 flyfishbanjoboy@gmail.com

Slow Jams with Caroline happen on Wednesday's 7 – 9 p.m.

Murphy's Community Centre, Richmond Street, Charlottetown *NOTE*: If schools are closed, there will be no jam,otherwise come & enjoy.

Bluegrass Jams with Shirley occur once/month

Join us for the next one on... **Friday March 22nd & April 19^{th,} 7 – 9 p.m**. Sobeys West Royalty Community Room (Upstairs) Bring your instrument for music with new & old friends! More info, 566-2641.

11111

28th ANNUAL SOCIETY FESTIVAL, Rollo Bay, PEI...

PICKS N' LICKS



All PEI, NS, NB

and US bands are booked to head to Rollo Bay for the **July 5 – 7, 2013** weekend to perform at our 28th Annual PEI Bluegrass & Old Time Music Festival. An incredible lineup



of talent will grace our PEI stage.

The Charlie Sizemore Band from Tennessee, Walking In Tradition

from Tennessee, Remington Ryde from Pennsylvania and The Smith Family from North Carolina as well as perennial favourites, The Bluegrass Diamonds, NB, The DouthWrights, NB, Next Of Kin, NS and Bluegrass

Tradition, NS. We are very proud to feature our very own Island favourites including: County



Grass, Blue Persuasion, Bluegrass Revival,

Joe Casey & Westwind, Two + Three, Just Grass, Something Fishy, Blue Zone and SK Bluegrass.



We will also have a full lineup of acoustic instrument workshops, open mic on Thursday

July 4th, Children's Program, concessions and most importantly, fun for the whole family.

Check our website at: www.peibluegrass.tripod.com for more information on the festival. Gates open Wednesday July 3rd at 1:00pm.

For advanced tickets or information call: Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641

PEI's Society members are given an opportunity to help with the organizing and carrying out of this Maritime Signature Festival.

See you in Rollo Bay. Shirley

1 2 11 2 1

Bluegrass Music developed out of Old-Time Folk ... but not considered Folk!

In the late 1930s and 1940s, the musician Bill Munroe and his band the Blue Grass Boys started to experiment with different orchestration and settled on the fiddle, guitar, mandolin, five-string banjo, and string bass. Listen to an example by Bill Munroe called "Southern Flavour."

While bluegrass developed out of the Old-Time folk music, it is not considered folk music. You'll notice that in this orchestration....online at....<u>http://syupoetryinmusic2009.blogspot.ca/</u>2009/11/country-music-hillbilly-bluegrass.html unlike in Old-Time Music (Hillbilly Music), the focus shifts from one instrument to another. First the mandolin played the lead, then the fiddle, the focus shifts back to the mandolin, next the acoustic guitar takes the lead, the focus returns once more to the mandolin, and finally all the instruments increases in dynamics, to play equally loudly. Bluegrass music has this in common with jazz music: the focus is shared by different instruments to play the main melody and improvising around it.

This style of music, inspired by Bill Munroe and his *Blue Grass Boys*, became known as bluegrass music. Crossroads in Music (p. 216) describe the vocals in bluegrass as follows: "The vocals usually take the form of solos or duets. In the duets, the harmony part is higher than the melody. Bluegrass tunes are also distinctive in that their tempo tends to be rather fast." Also typical of bluegrass vocals are the high pitched singing, with men usually singing tenor and woman soprano.

A famous bluegrass song is "Man of Constant Sorrow". The song has folksong roots and dates back to at least the early 1900s. Listen to it performed as part of the soundtrack of the movie O Brother Where Art Thou?, featuring George Clooney. The lead vocalist is Dan Tyminski of The Union Station. While listening to the song, identify the different instruments that play the melody during the interludes.

The spirituals focused exclusively on religious themes; while bluegrass music may also mention religious themes, it is not exclusively religious. Although the song "Man of Constant Sorrow" refers to heaven ("God's golden shore"), it is not strictly a religious song.

1111

UPCOMING EVENTS...

14th Annual Bluegrass-Old Country Jamboree

March 30th, 2013 Location: Garden of the Gulf Quality Inn, Summerside, PEI Featuring: Close to Home, NS; Back Roads, NB, Joe Casey & Westwind, PE Event Organizer – Joe Casey 439-2344 joeandeleanor@live.com

St. Louis Bluegrass & Old Time Music Campout June 14 – 16, 2013 Contact Eileen Brown for more information <u>eileenbrown45@hotmail.com</u> or phone 882-3056

11111



PEI BLUEGRASS & OLD TIME MUSIC SOCIETY INC. 2013 Membership Fee Form (January 1 to December 31)

Membership provides opportunities to learn about Bluegrass and Old Time music, assist with organizing workshops & Jams, host concerts, Four newsletters issued annually. Members are provided with a ballot to vote for your favourite skilled entertainers, in all categories, for the Eastern Canada Bluegrass Music Awards.

Name:			
Mailing address:			
Email:		Ph	
Single \$ 10.00	□Cash	Ck#_	
Family \$ 20.00	□Cash	Ck#	
Check boxes of your interest:	Jam/Workshop		

Send fees with this form to: PEI Bluegrass & Old Time Music Society Inc. PO Box 2812, Charlottetown PEI C1A 8C4

Thank you.

January 11-12	The County Winter Bluegrass Festival	Presque Isle, Maine	207-227-6242
March 1-2	Spring Tune-Up Bluegrass Weekend	Windsor, NS	902-757-3440
March 8-10	Eastern Shore Bluegrass Weekend Jam	Dartmouth, NS	902-827-2604
March 30	Bluegrass Old Country Jamboree	Summerside, PEI.	902-439-2344
April 28	E. H. Club Spring Bluegrass Jamboree	Nine Mile River, N.S.	902-883-7189
May 31 - June 2	Frolic de Ste-Anne (Bluegrass & Acadien)	Ste-Anne de Kent, N.B.	506-743-6953
June 14-16	Stewiacke Bluegrass Festival	Stewiacke, NS	902-639-2556
June 20-23	Blistered Fingers Bluegrass Festival	Litchfield, Maine	207-873-6539
June 21-23	Old Mill Bluegrass Spring Campout	Magnetic Hill, N.B.	506-858-8747
June 26-30	Jenny Brook Bluegrass Festival	Tunbridge, Vermont	802-463-1184
June 27-30	Fox Mountain Bluegrass Festival	Aylesford, N.S.	902-624-9492
June 28-30	St. Louis Bluegrass & Oldtime Campout	St. Louis, PEI	902-882-3056
July 5-7 PEI	Bluegrass Festival	Rollo Bay, PEI	902-566-2641
July 5-7	Stan Rogers Festival	Canso, N.S.	902-366-2325
July 11-14	Basin Bluegrass Festival	Brandon, V.T.	802-247-3275
July 12-13	Stewiacke Newfie/Country Festival	Stewiacke, N.S.	902-639-2556
July 12-14	Clare Country Music Festival	Meteghan, N.S.	902-649-2708
July 12-14	Evangeline Bluegrass Festival	Abram Village, PEI	902-854-3300
July 18-21	Kempt Shore Maritime Acoustic Festival	Kempt Shore, N.S.	902-633-2229
July 19-21	Old Mill Bluegrass Summer Campout	Magnetic Hill, N.B.	506-858-8747
July 25-28	Ossipee Valley Bluegrass Festival	Cornish, Maine	207-625-8656
July 25-28	The County Bluegrass Festival	Fort Fairfield, Maine	207-227-6242
July 26-28	Annual Nova Scotia Bluegrass Festival	Bible Hill, N.S.	902-662-2896
July 26-28	Cape Tormentine Bluegrass Festival	Cape Tormentine, N.B.	506-538-2900
July 26-28	Nova Scotia Banjo Camp	Tatamagouche, N.S.	1-800-218-2220
August 1-4	Fox Mountain Country Music Festival	Aylesford, N.S.	902-543-5053
August 1-4	Pemi Valley Bluegrass Festival	Thornton, New Hampshire	603-726-3471
August 2-4	Blueberry Bluegrass & Country Festival	Stony Plain, Alberta	780-922-4973
August 2-4	Campbellton Bluegrass Campout	Campbellton, N.B	506-789-2700
August 9-10	Stewiacke Country Festival	Stewiacke, N.S.	902-639-2556
August 9-11	Blackville Bluegrass Festival	Blackville, N.B	506-624-3908
August 9-11	Clare Bluegrass Festival	Meteghan, N.S.	902-837-7165
August 15-18	Hank Snow Tribute	Liverpool, N.S.	902-354-4675
August 16-18	Kempt Shore Country Folk Festival	Kempt Shore, N.S.	902-633-2229
August 16-18	Larlee Creek Hullabaloo	Perth-Andover, NB	1-877-778-7271
August 16-18	Northern Lights Bluegrass Festival	Ness Creek, Sask.	306-373-4190
August 16-18	Red Clay Bluegrass Festival	Tignish, PEI	902-882 2385
August 22-25	Blistered Fingers Bluegrass Festival	Litchfield, Maine	207-873-6539
August 23-25	Rogersville Bluegrass Festival	Rogersville, N.B.	506-773-5444
Aug 25 - Sept 1	New Richmond Bluegrass Festival	New Richmond Quebec	418-392-6484
Aug 29- Sept 1	The County Bluegrass Festival	Fort Fairfield, Maine	207-227-6242
Aug 30- Sept 1	Frolic de Ste-Anne (Bluegrass & Acadien)	Ste-Anne de Kent, N.B.	506-743-6953
Aug 30- Sept 1	Stewiacke Bluegrass Festival	Stewiacke, NS	902-639-2556
Aug 30- Sept 1	North Branch Bluegrass Festival	Bridgewater, Vermont	1-802-672-3042
(CANCELLED)	Twin Shores Bluegrass Festival	Kensington, PEI	1-877-734-2267
September 6-8	Old Mill Bluegrass Fall Campout	Magnetic Hill, N.B.	506-858-8747
September 14	NS Country Music Hall of Fame Induction	Truro, NS.	902-462-0694
October 19	Eastern Canada Bluegrass Music Awards	Truro, N.S.	902-662-2896
December 8	E. H. Club Christmas Bluegrass Jamboree	Nine Mile River, N.S.	902-883-7189
_ • • • • • • • •			

Please Note: Dates include only those confirmed at time of printing and are also subject to change without notice. You may contact us at 902-883-7189 or email jerry@jerrysnews.com

CALENDAR ARRANGED AND PRODUCED BY BERNICE & JERRY MURPHY